



Reading Beyond Boundaries: Adapted Literacy for All Ages and Learners

Charting the Cs
Conference 2025:

*To Literacy and
Beyond*

Cooperation
Communication
Collaboration

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Learning Objectives:

At the end of the session, learners will be able to:

- Understand the WHY behind book kits
- Understand the concept of book kits
- Learn to assemble book kits including supplementary materials
- Tailor kits for different age groups and abilities
- Explore and interact with digital tools

What Are Book Kits?



Why Use Book Kits?

- Hands-on
- Adapted for different learning styles and preferences
- A multi-faceted learning tool instead of a just a hard copy book
- Increased engagement
- Creates a deeper understanding of the story

Guidelines for Choosing Objects

- Use all 5 senses, including forgotten senses of taste and smell
- Found around the home or in a classroom
- Realistic as possible
- Can be cleaned
- Large enough for tactile discrimination
- Materials that provide a variety of tactile feedback
- Purchased again if they disappear from the box

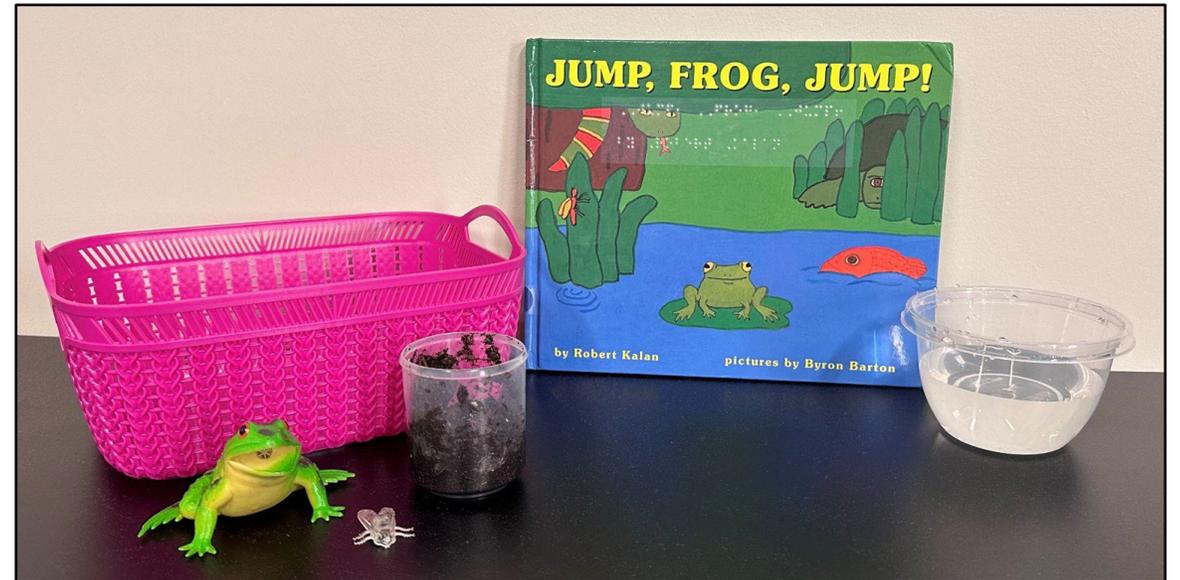
Keep in mind...

- Use real objects, not miniatures
- Tactual exploration of an object takes longer than using vision
- Explore parts of the object that make a whole (car wheels, doors, etc.)
- Be selective in object choices
- Not all objects must be experienced during each reading
- Include objects that will engage all 5 senses



Steps for Creating a Book Kit for Younger Students

1. Select a book
2. Choose key items involving all 5 senses
3. Develop questions from the book



Steps for Creating a Book Kit for Older Students

1. Select a book
2. Choose key items involving all 5 senses
3. Create a chapter summary; print, images, or braille
4. Develop questions



Practice Using AI

Chat GPT

- Choose a book
- Create a prompt-refine/expand the prompt as needed
- Create a list of 5+ objects, utilizing all 5 senses, from the book
- Create a chapter summary at a specific grade level
- Create comprehension questions and answers from each chapter

Adapted Chapter Books

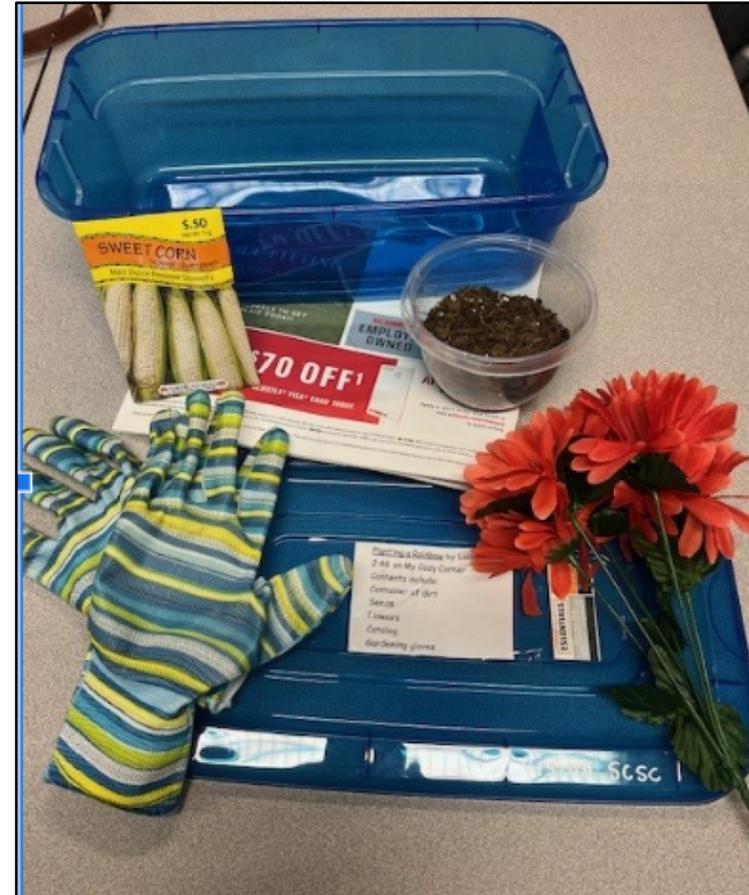
- [Sherlock Center](#)
- [Chapel Hill Snippets](#)

Hatchet by Gary Paulsen



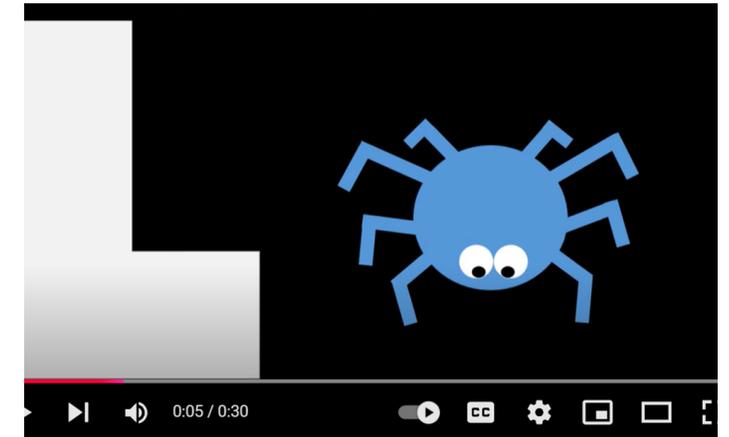
Audio Book Kits

- [YouTube-Planting a Rainbow](#)
- [Monarch Reader](#)
- [Bookshare](#)



Cortical Vision Impairment Adapted Books

- [CVI Book Nook](#)
- [YouTube-example](#)
- [Sherlock Center](#)
- [Monarch Reader](#)



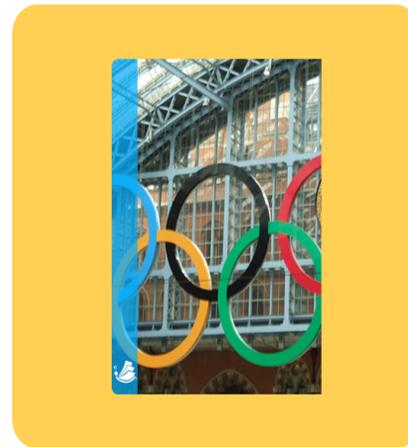
Cortical Vision Impairment Adapted Books, video

Pete the Cat

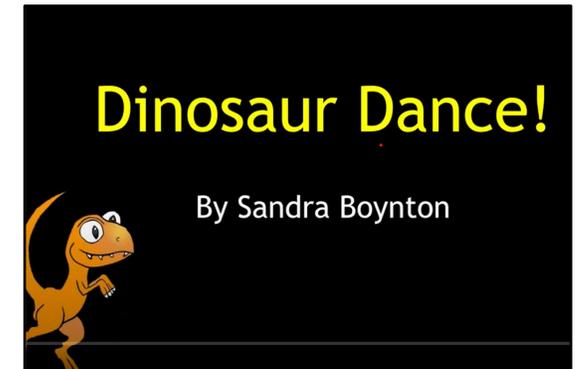
I Love My White Shoes

Switch Adapted Books

- [Monarch Reader example](#)
- [Tarheel Gameplay](#)
- [Bookshare](#)
 - Help Kidz Learn
- Epic Books
 - StoryOnline



Olympics



Switch Adapted Books Cont.

- Book Creator
- [Roy the zebra](#)
- [Tarheel Reader](#)
- [Other options](#)
 - [Story Place](#)



Lightbox Books

- [Lightbox Stories from Paths to Literacy](#)
- [APH Lightbox Story Hour video](#)



Active Learning Books



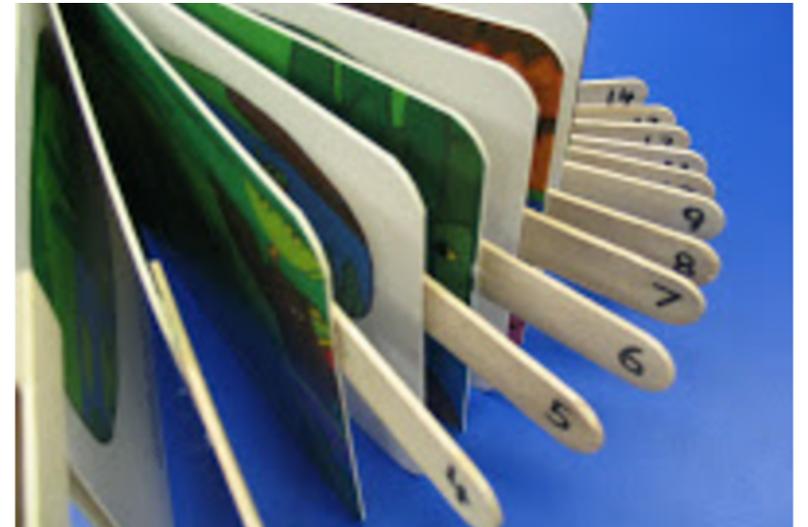
Experience Book Kits

- Collection of real objects that are part of an experience
- Part of a conversation or interaction with a parent or partner



Creating Tactile Access to Books

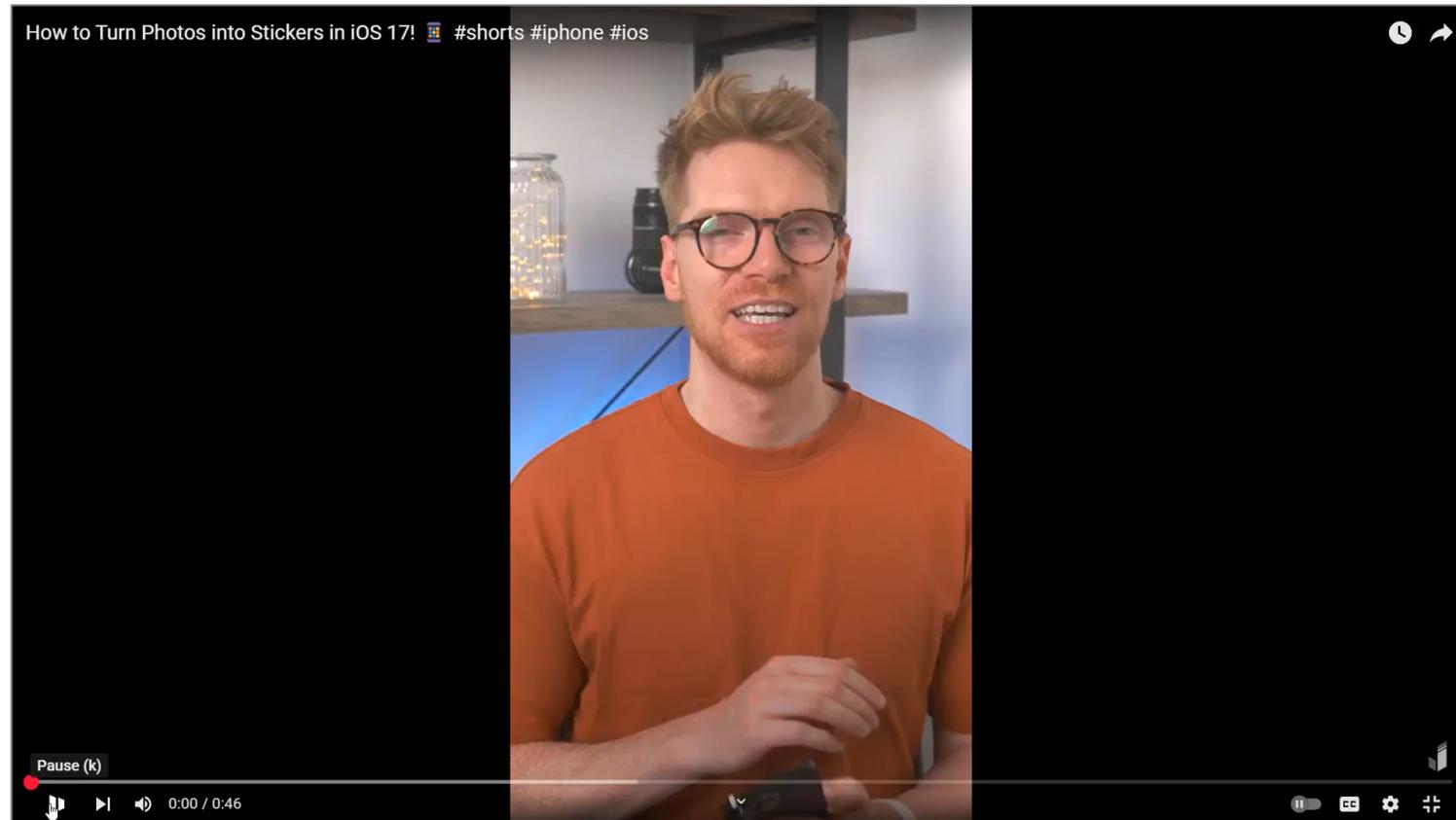
- [Literacy For All](#)
- [Paths to Literacy](#)



Adapting Print and Images

- Image Search What's better JPEG or PNG?
- Adapted print <https://roman-word-bubbling.appspot.com/>
- Movement and Attention slide animation (video on next slides)
- Removing background
 - iPhone stickers (video on next slides)
 - Powerpoint (video on next slides)
 - Pic Collage app

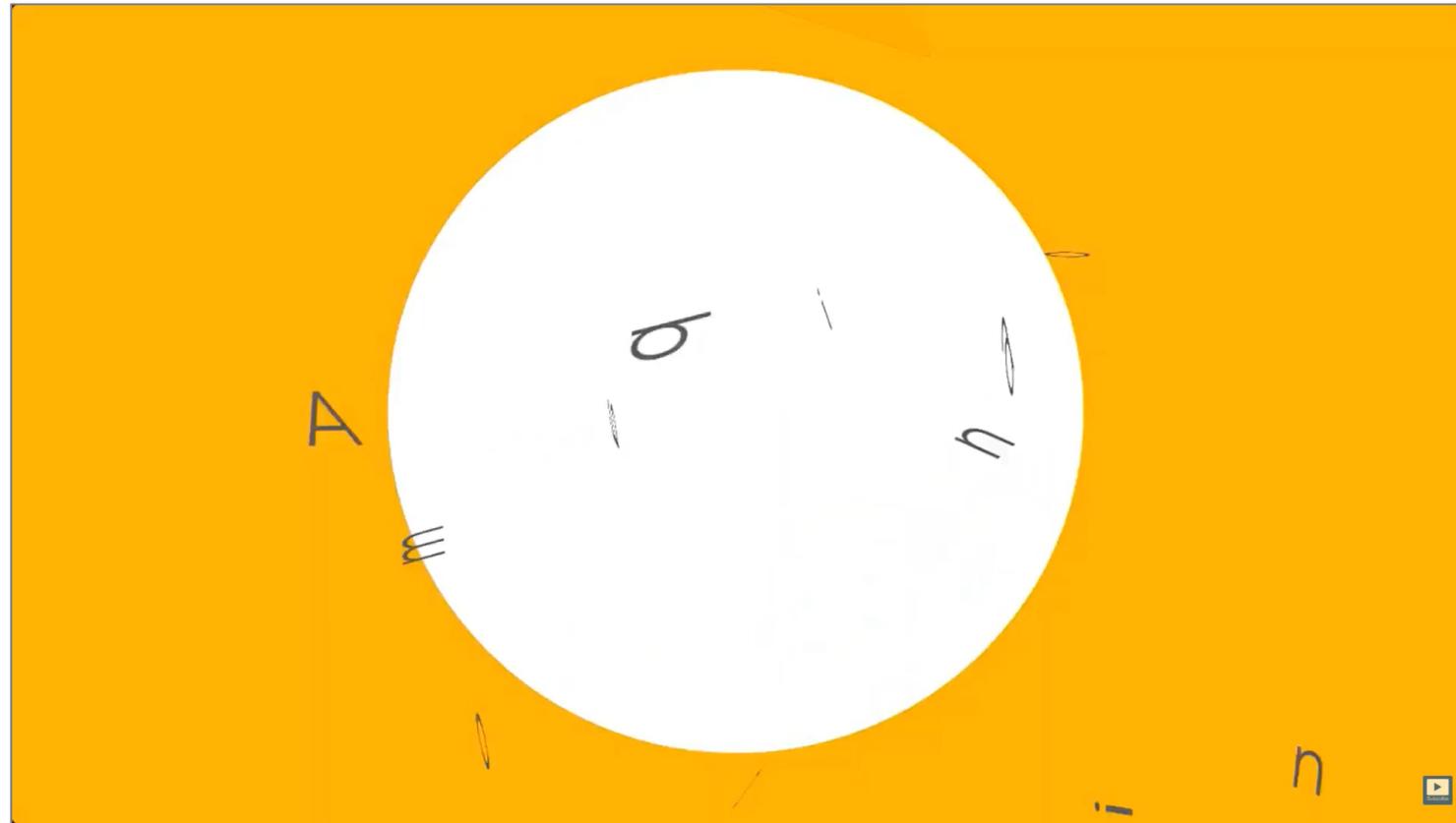
iPhone stickers, video



Remove Picture with PowerPoint, video

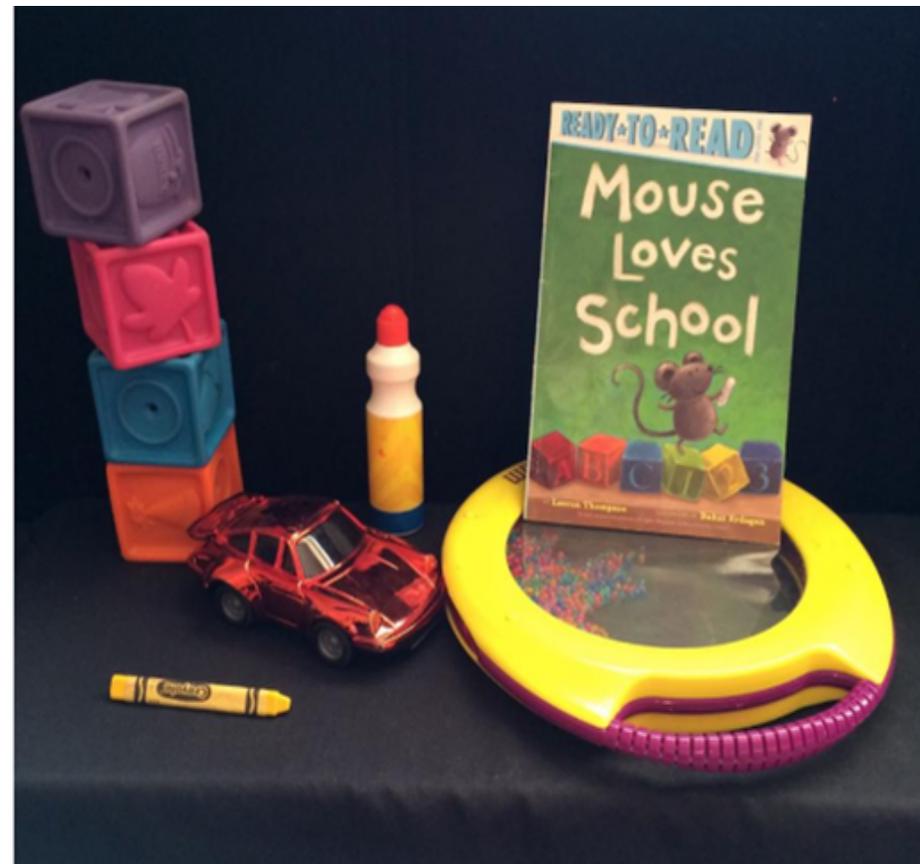


Slide Animation, video



A Year of Book Kits

Easy Create Story Boxes



Now it's Your Turn to Create!

Your Google Slide should contain:

- 1 png image
- 2 Roman bubbled words or numbers
- 1 animation
- Bonus points:
- 1 image that has the background removed with powerpoint or other program

Remember...

- To use real objects, not miniatures
- That tactual exploration of an object takes longer than using vision
- To explore parts of the object that make a whole (car wheels, doors, etc.)
- To be selective in object choices
- That not all objects must be experienced during each reading
- To include objects that will engage all 5 senses

Sources and Resources





Thank you!

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