



Empowering Voices: Using AAC to Support Literacy Skills in Developing Communicators

Charting the Cs
Conference 2025:
*To Literacy and
Beyond*

April 29, 2025
Jen Erickson
Chloe Converse

Cooperation
Communication
Collaboration



Who are we?

Jen Erickson - Speech language pathologist who has worked with students aged 5-18 with a focus on AAC. Experience consulting and supporting SLPs and students who use AAC as well as develop and teach AAC courses for graduate students.

Chloe Converse - Speech language pathologist who has worked in the pediatric clinical setting and public school setting. Experience working with students with complex communication needs.

Currently, we both work at Bridge View School in Saint Paul which is a federal four level programming serving students who are autistic, have developmental cognitive disabilities, and those who are complex communicators.

Learning Objectives

- Name at least two communication systems (low, mid, or high tech), that might be used by complex communicators during classroom literacy activities
- Demonstrate how to implement at least one AAC mode to increase student participation and engagement in classroom literacy activities
- Identify at least one resource that can support the use of Augmentative and Alternative Communication (AAC) in literacy-based activities

What is Augmentative and Alternative Communication (AAC)?

AAC encompasses a variety of communication modalities used for expression of communication including the following:

- manual signs
- **gestures**
- finger spelling
- tangible objects
- line drawings
- picture symbols
- letter boards
- **speech-generating devices**
- (American Speech-Language Hearing Association, n.d.)

What is Augmentative and Alternative Communication (AAC)?

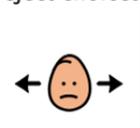
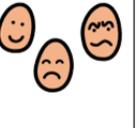
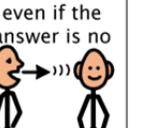
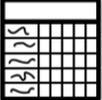
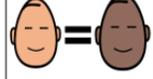
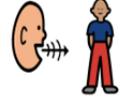
AAC is **augmentative** when used to supplement existing speech, **alternative** when used in place of speech that is absent or not functional, or **temporary** as when used by patients postoperatively in intensive care (Elsahar et al., 2019).

AAC falls under the umbrella of Assistive Technology (AT)

You might be considering AAC if someone...

- Doesn't have a way to express wants and needs
- Uses 1-2 word phrases
- Speech consists primarily of echolalia
- Can't communicate about things not in the immediate context
- When tired, sick, or upset intelligibility is impacted
- AAC strategies are needed for clarification for verbal communication
- Speech is hard to understand over the phone or video chat
- Does not initiate speech
- Uses maladaptive behaviors instead of speech to communicate
- Specific ongoing health or medical needs

Communication Bill of Rights

<p>to be given real choices</p> 	<p>to say no, refuse and reject choices</p> 	<p>to ask for what I want</p> 	<p>to share my feelings</p> 	<p>to be heard and responded to even if the answer is no</p> 
<p>to ask for and get attention and interaction</p> 	<p>Communication Bill of Rights</p>  <p>I have the right:</p>			<p>to have and use my speech system all the time</p> 
<p>ask and know about my schedule</p> 				<p>to be taught how to communicate</p> 
<p>to have my speech system in working order and to have a back up</p> 	<p>to be a full and equal member of my community</p> 	<p>to be treated with respect and dignity</p> 	<p>to be spoken with not about</p> 	<p>to be communicated with in a sensitive manner</p> 

From the National Joint Committee for the Communicative Needs of Persons with Severe Disabilities (1992). Guidelines for meeting the communication needs of persons with severe disabilities ASHA 34/Suppl 71. 2-3, adapted by K Ahern MSEd.

Who are those with complex communication needs (CCN)?

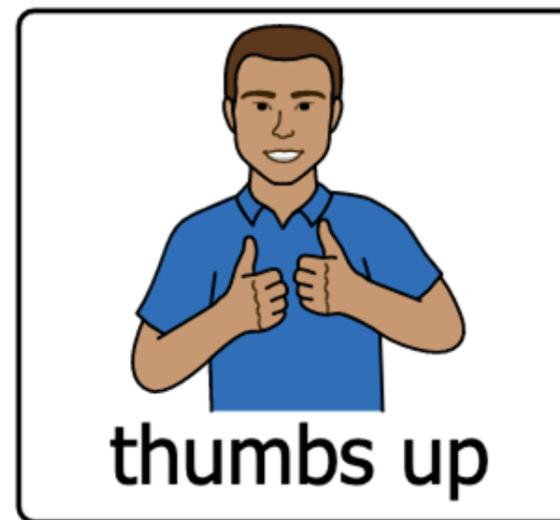
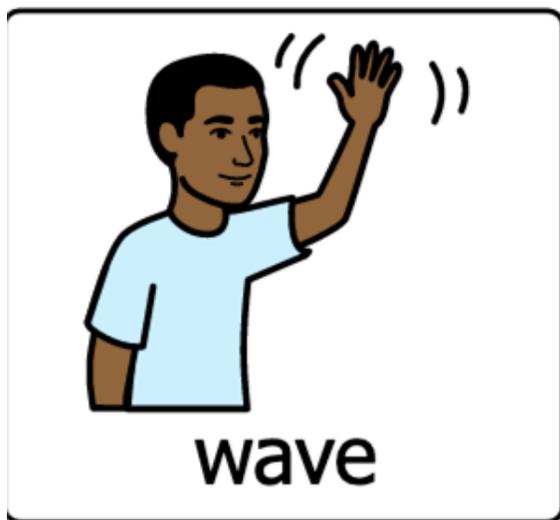
Someone with complex communication needs (CCN) demonstrates difficulty and challenges in daily interactions due to limited use and understanding of natural speech

- May see higher receptive language skills



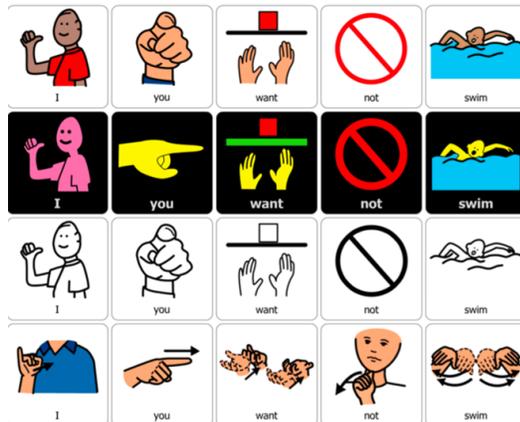
No-Tech AAC

Use of your body to communicate - signs, gestures



Low-Tech AAC

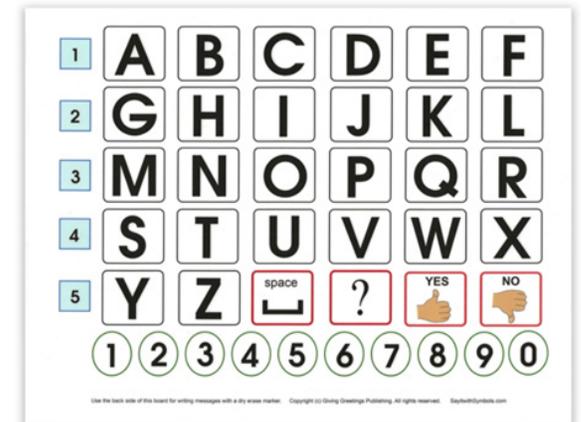
Non-electronic equipment or tool used outside of one's body to communicate



picture symbols



pen and paper



alphabet board

Mid-Tech AAC

Battery operated electronic devices



iTalk 2



GoTalk 9



Talking Brix 2

How do we choose an AAC mode?

SETT framework: common method for determining Assistive Technology needs

SETT stands for:

Student

Environment

Tasks

Tools

Zabala, J. S. (1995)

Student

- What are the student's strengths?
- What are the student's unique needs?
- What instructional styles work best for the student?

Environments

- Where (and in what contexts) does the student need to communicate?

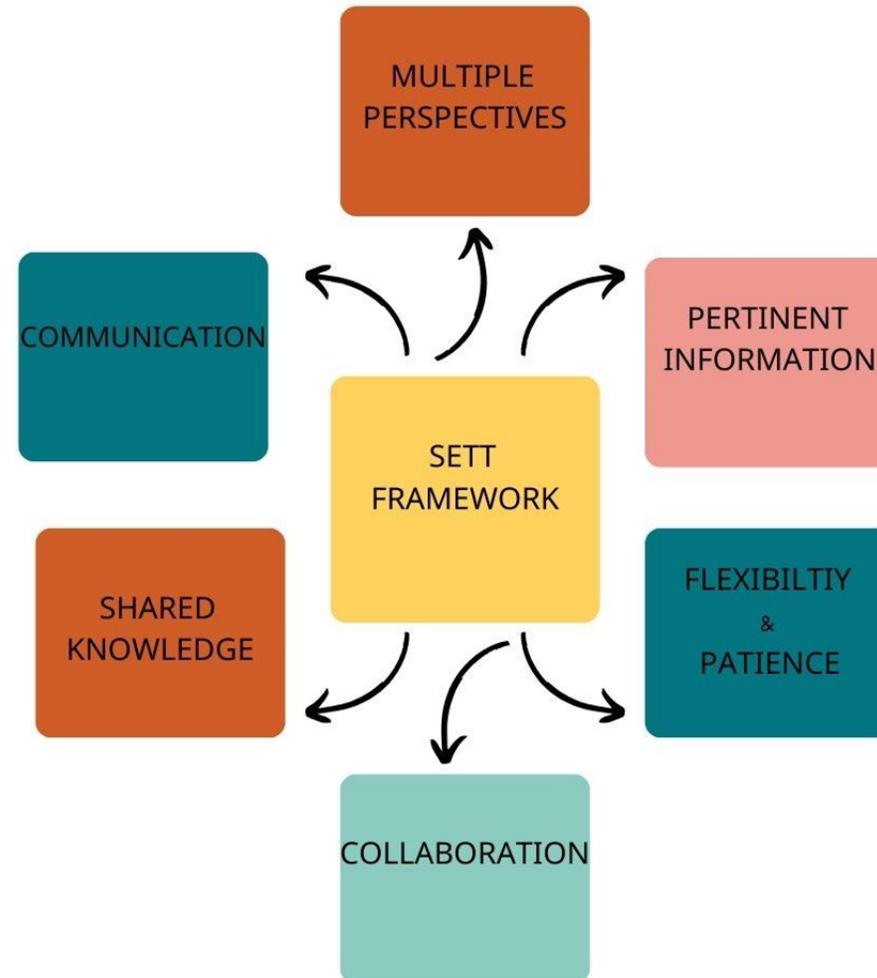
Tasks

- What does the student need to express?
- Which of those communicative tasks can the student already express?

Tools

- What communication system features are needed to meet the student's communication needs (as determined by the first three sections)?

Critical Elements of the SETT Framework



SETT Framework Worksheet

PPPS SETT Framework for Augmentative Communication 

Student Name: _____ Date: _____ School: _____

Primary Disability: _____ Secondary Disability: _____ Grade: _____ Home Language: _____

S Student	E Environments	T Tasks	T Tools
<p>What are student strengths & needs?</p> <p>Strengths</p> <ul style="list-style-type: none"> <input type="checkbox"/> expressive language <input type="checkbox"/> receptive Language <input type="checkbox"/> social skills <input type="checkbox"/> technology skills <input type="checkbox"/> interests: _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <p>Needs</p> <ul style="list-style-type: none"> <input type="checkbox"/> unable to express wants <input type="checkbox"/> low intelligibility <input type="checkbox"/> doesn't initiate <input type="checkbox"/> echolalic speech <input type="checkbox"/> single word sentences <input type="checkbox"/> Can't talk about past or future <input type="checkbox"/> word finding difficulty <input type="checkbox"/> fatigue <input type="checkbox"/> difficulty being understood by strangers 	<p>Where does the student spend time?</p> <p>School</p> <ul style="list-style-type: none"> <input type="checkbox"/> cafeteria <input type="checkbox"/> gym <input type="checkbox"/> library <input type="checkbox"/> bathroom <input type="checkbox"/> bus <input type="checkbox"/> classroom <input type="checkbox"/> playground <input type="checkbox"/> _____ <input type="checkbox"/> _____ <p>Home</p> <ul style="list-style-type: none"> <input type="checkbox"/> _____ <input type="checkbox"/> _____ <p>Community</p> <ul style="list-style-type: none"> <input type="checkbox"/> stores _____ <input type="checkbox"/> restaurants _____ <input type="checkbox"/> public transit _____ <input type="checkbox"/> park _____ <input type="checkbox"/> work place _____ <input type="checkbox"/> relative's house _____ <input type="checkbox"/> _____ 	<p>What communication does the student find difficult or impossible?</p> <ul style="list-style-type: none"> <input type="checkbox"/> express wants & needs <input type="checkbox"/> communicate about past/future events <input type="checkbox"/> describe pictures <input type="checkbox"/> answer questions <input type="checkbox"/> provide information (i.e. names, places, things) <input type="checkbox"/> communicate in social interactions <input type="checkbox"/> clarify speech <input type="checkbox"/> participate in home, school, community, rec activities <input type="checkbox"/> advocate for self interest <input type="checkbox"/> _____ <p>What is most important for your student/child to communicate about?</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>What communication tool features are needed? (see page 2)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Vocabulary size <input type="checkbox"/> Messages <input type="checkbox"/> Display <input type="checkbox"/> Symbol set <input type="checkbox"/> Voice output <input type="checkbox"/> Access method <input type="checkbox"/> Portability <p>Family/Personal Feature preferences?</p> <p>_____</p> <p>_____</p> <p>_____</p>

Would student benefit from an augmentative communication system? Yes No Team needs more information

Rationale: _____

AAC System Features: Check needed features

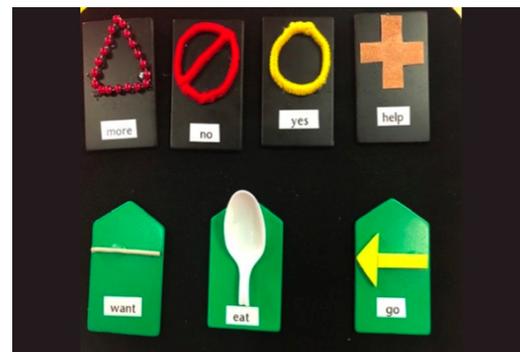
<ul style="list-style-type: none"> <input type="checkbox"/> Vocabulary size <ul style="list-style-type: none"> <input type="checkbox"/> <500 <input type="checkbox"/> >500 <input type="checkbox"/> Messages <ul style="list-style-type: none"> <input type="checkbox"/> Preprogrammed (needs quick social phrases) <input type="checkbox"/> Generative (needs to put words together) <input type="checkbox"/> Text to speech (needs to spell) <ul style="list-style-type: none"> <input type="checkbox"/> Word prediction <input type="checkbox"/> Picture dictionary (needs to search by picture) <input type="checkbox"/> Display <ul style="list-style-type: none"> <input type="checkbox"/> Non-electronic <input type="checkbox"/> Static <input type="checkbox"/> Dynamic (non-electronic) <input type="checkbox"/> Dynamic (electronic) <input type="checkbox"/> Symbol set <ul style="list-style-type: none"> <input type="checkbox"/> Real objects <input type="checkbox"/> Tactile symbols <input type="checkbox"/> Photos <input type="checkbox"/> Line drawings (Colored/Black & White) <ul style="list-style-type: none"> <input type="checkbox"/> Sign language <input type="checkbox"/> High contrast <input type="checkbox"/> Text <input type="checkbox"/> Voice output <ul style="list-style-type: none"> <input type="checkbox"/> Voice output is not needed <input type="checkbox"/> Digitized speech <ul style="list-style-type: none"> <input type="checkbox"/> Voice output in home language <input type="checkbox"/> Synthesized speech <ul style="list-style-type: none"> <input type="checkbox"/> Amplification 	<ul style="list-style-type: none"> <input type="checkbox"/> Access method <ul style="list-style-type: none"> <input type="checkbox"/> Direct selection <ul style="list-style-type: none"> <input type="checkbox"/> Pointing with finger <ul style="list-style-type: none"> <input type="checkbox"/> Key guard (fine motor needs) <input type="checkbox"/> Pointing with head (Head mouse) <input type="checkbox"/> Pointing with eyes (Eye gaze) <input type="checkbox"/> Scanning <ul style="list-style-type: none"> <input type="checkbox"/> One switch scanning <ul style="list-style-type: none"> <input type="checkbox"/> Feedback (visual, auditory) <input type="checkbox"/> Two switch scanning <ul style="list-style-type: none"> <input type="checkbox"/> Feedback (visual, auditory) <input type="checkbox"/> Portability <ul style="list-style-type: none"> <input type="checkbox"/> Size <input type="checkbox"/> Weight <input type="checkbox"/> Carrying case <ul style="list-style-type: none"> <input type="checkbox"/> Waterproof <input type="checkbox"/> Carrying strap <input type="checkbox"/> Mount system <ul style="list-style-type: none"> <input type="checkbox"/> Wheelchair <input type="checkbox"/> Floor mount <input type="checkbox"/> Desk mount
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

*Other Specific Features needed: _____

TOOLS: Access Method

How will the learner most efficiently and accurately access the communication modality?

- Direct Selection
 - Pointing/pressing
 - Eye gaze
- Various types of switches



Tools: Eye Gaze

Direct selection with sustained eye gaze

- Low-Tech: user sustains gaze on a symbol, communication partner will follow their gaze to interpret the desired message
- High-Tech: user sustains eye gaze to make selections on a speech generating device



Tools: Switches

- Used with various AAC modes
 - Low tech: auditory partner assisted scanning using picture symbols
 - Mid tech: recordable voice output devices
 - High tech: switch scanning with speech generating devices
- Placement
 - Head
 - Upper extremity
 - Lower extremity
 - Identifying a reliable and repeatable motor movement

Tools: Switches



Ablenet Little
Candy Corn
Proximity Sensor
Switch



Enabling Devices
Joystick Switch



Enabling Devices
Petite Pillow
Switch

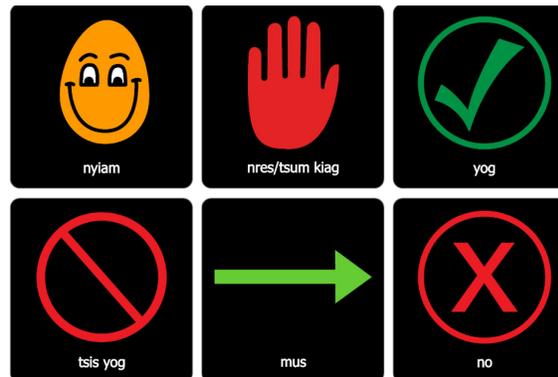


Ablenet Jelly
Bean

MLL Considerations

- Translate symbols for home for low- or mid-tech AAC
- Provide trainings for families
- High tech device options
- Record messages in the home language
- User area with the home language

ABC 123	GENTE	PREGUNTA	LUGARES	FRASES	TIEMPO	DESCRIBIR	GRUPOS
borrar	yo	no	que	lo	este... ese... un / una	bien	más
.	mi	me	está	ayuda	por-	en	de
él	ella	te	es	beber	comer	escuchar	con
ellos	nosotros	le	puedo	vámonos	jugar	para	y
EXTRA Más Palabras Para	tú	se	quiero	ACCIONES	tengo	ver	ven



La isiyo ikhitiyaar aan wax ku kala doorto

In aan dhishi karo maya, ikhitiyaar aan wax ku diido ama ku celiyo

In aan waydiisan karo waxa aan rabo

In aan sheegan karo dareenkayga

In la idhagaysto la'ina ixtiraamo xitaa haddii ay Jawaabtu tahay maya

Communication Bill of Rights

In aan weydiisan karo oo aan heli karo tixgalin iyo ka mid ahaanshaha dadka

In aan helo kuna isticmaali karo meelkasta iyo waqtikasta qalabkayga hadalka

In aan weydiisan karo oo aan ogaado jadwalkayga

In la ibaro sidaan wax ula xidhiidhi lahaa kulana hadli lahaa

Waxaan xaqq u leeyahay in:

In aan helo qalabkayga hadalka oo dhan si buuxdan u shaqaynaya

In la ii aqoonsado xubin buuxda oo bulshada ka mid ah

La iila dhaqmo si xushmad iyo ixtiraam leh

La iila hadlo oo aan la iga hada

In si xasaasi ah wax la iila socodsiiyo

How do we often see our students use their AAC systems?

- To request
- To get what they want
- To get what they need

How do we move beyond to increase academic engagement?

- To share opinions
- To make connections
- To comment
- To answer questions

Challenges in Literacy Development for AAC Users

Learners who rely on AAC are regularly read to by their parents and teachers

HOWEVER when reading to individuals who rely on AAC, the adults dominate the interaction & provide few opportunities for the learners to participate

AND when asked to participate -- focused on the mechanics of the book (*turn pages or point to pictures*) rather than discuss the story to promote comprehension and develop language skills

Intervention to Promote the Development of Emergent Literacy Skills

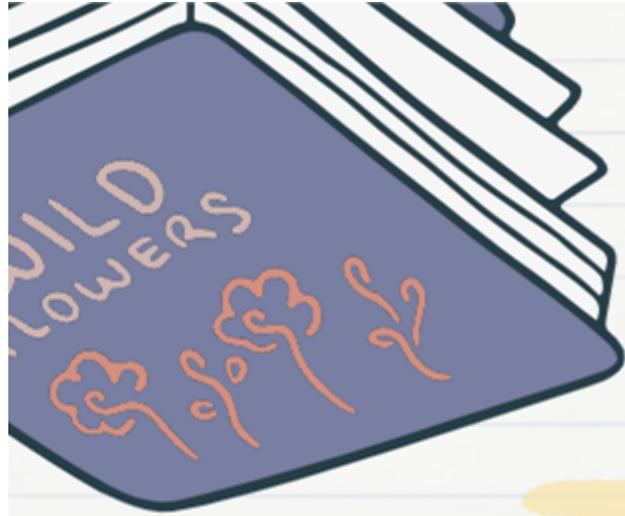
AAC helps build literacy skills

- language, sequencing, and exposure to print on AAC systems is help for people who can or are learning to read

Provide Access to
Appropriate AAC
for Emergent
Literacy Activities

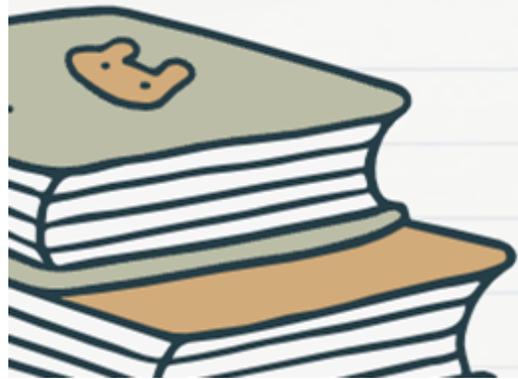
Teach Interaction
Strategies to
Literate Partners

Provide
Independent
Access to Reading
Materials



AAC &

Literacy



Literacy Strategies

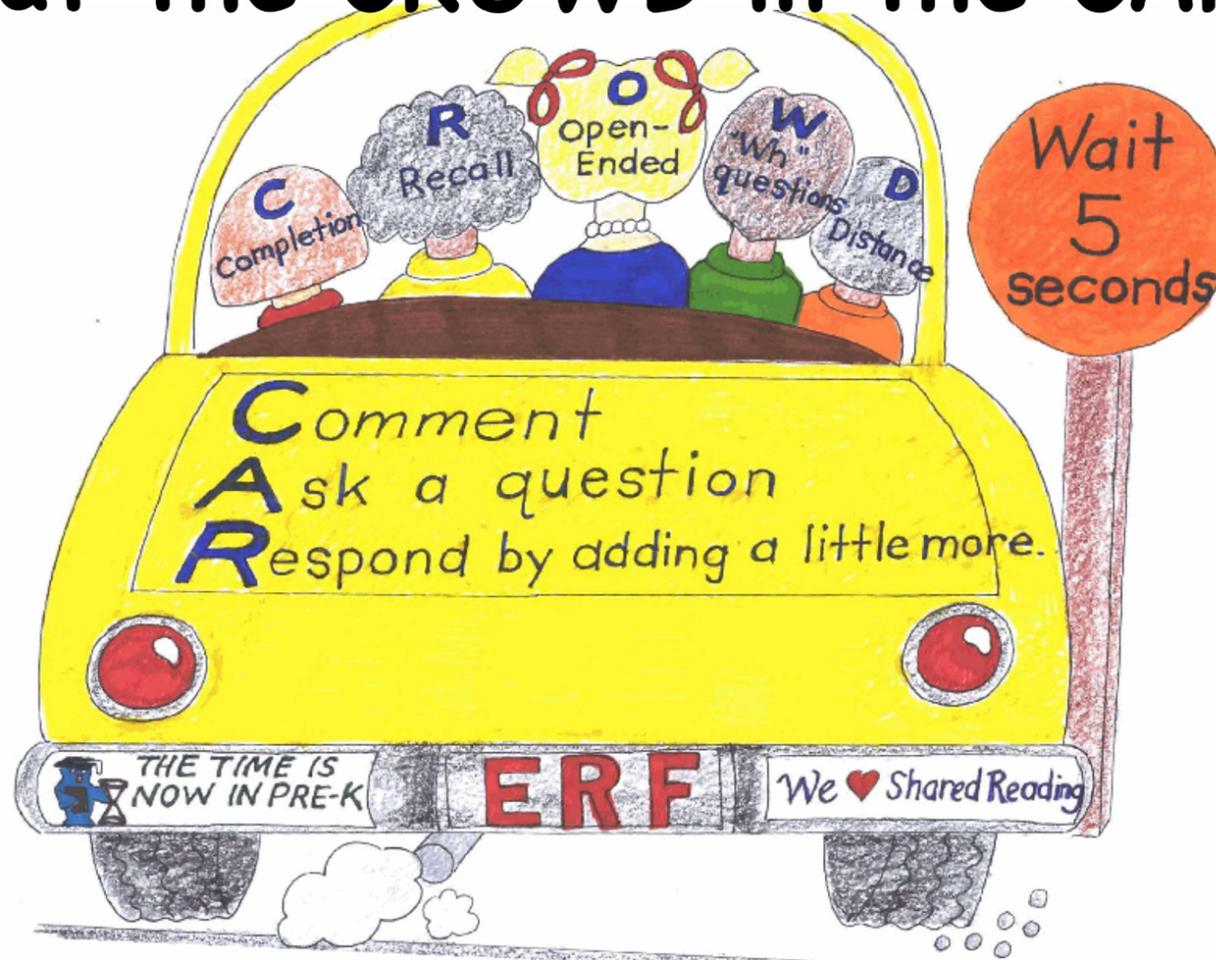
- Have the student select the book... why?
 - Increases autonomy
 - This does not happen as much for children with disabilities as with typically developing children
 - If the student is unable to point/gesture to their preferred book, **how might this look using different communication modes?**

Low-Tech: selecting “yes” or “no” picture symbols as book options are presented

Mid-Tech: partner assisted scanning to select “yes” or “no” as book options are presented

High-Tech: direct selection of “yes” or “no” as book options are presented

Put the CROWD in the CAR!

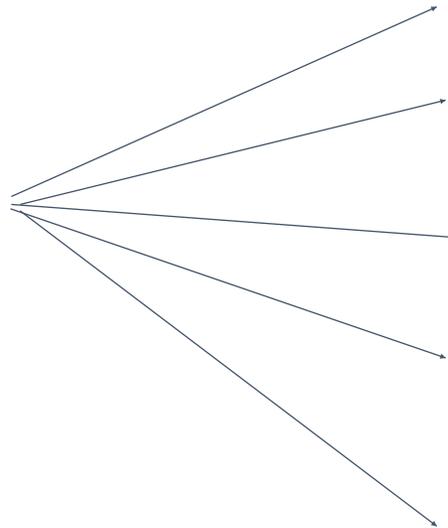


Put the CROWD in the CAR

Comment

Ask

Respond



Completion

Recall

Open Ended

Wh- Question

Distance

Answering Errorless Questions

Creating opportunities for shaping responses with emerging communicators and presuming competence

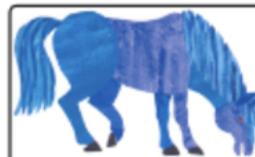
Preference Questions: allowing the opportunity to share likes and dislikes

Errorless Comprehension Questions: providing a field of choices to WH questions that are all accurate

Who was your favorite character?

 nemo	 dory	 bruce
---------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------

What animal was in the book?

 blue horse	 brown bear
-----------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------

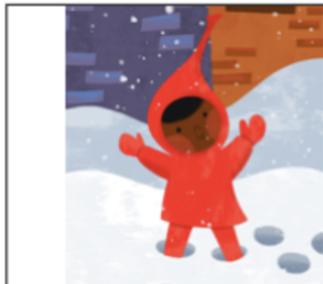
Answering Comprehension Questions

Creating opportunities for answering WH questions

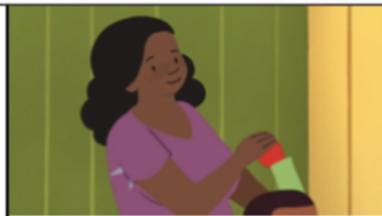
Include literacy vocabulary: characters, settings, etc.

Provide opportunities to expand response, or provide additional information to relate to the story

Who was the main character in the story?

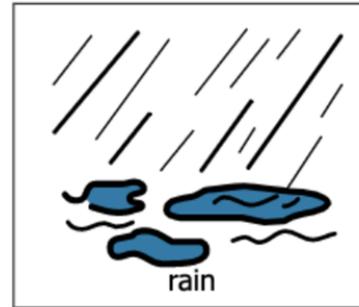


Peter



Mom

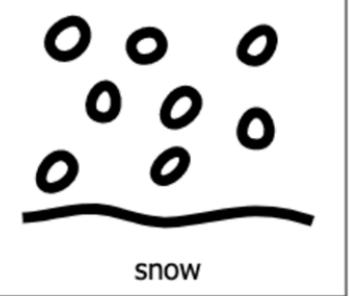
Where did Peter play?



rain



wind



snow

Core vs. Fringe Vocabulary

Core Words

Words we use most frequently throughout the day

Can be any part of speech

Examples: “go”, “I”, “feel”

Fringe Words

Words we use less frequently throughout the day

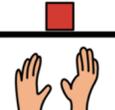
Can be any part of speech

Typically context specific

Examples: “boat”, “Minnesota”, “purple”

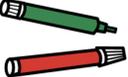
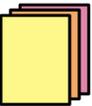
Core vs. Fringe Vocabulary: Low and Mid-Tech

Core Words

Yes 	no 	hi 
I 	go 	stop 
want 	more 	all done 
like 	don't like 	help 

Core + Fringe Words

Activity Specific

I 	want 	help 
glu 	stickers 	scissors 
paintbrush 	paints 	markers 
crayon 	paper 	all done 

Core vs. Fringe Vocabulary: High-Tech

Home Page - more core words

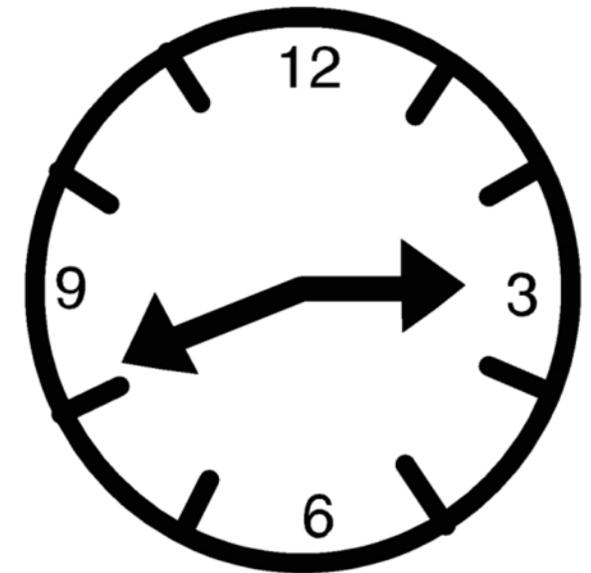
Vocab									Menu
ABC 123	PEOPLE 	QUESTN 	ACTIONS 	SOCIAL 	PLACES 	TIME 	GROUPS 	DESCRB 	good
clear	I 	me 	to 	come 	that 	a- 	the 	and 	more
.	my 	is 	eat 	drink 	finish 	get 	all 	at 	COLORS
EXTRA And It The WORDS Up	it 	can 	go 	help 	open 	put 	in 	for 	on
here 	you 	do 	like 	play 	read 	stop 	out 	up 	off
yes 	your 	no 	want 	take 	tell 	turn 	watch 	down 	with

Topic Page - more fringe words

	what is it 	owl 	hoot 		cow 	moo 	DESCRB 	cat 	meow
clear	I 		to 		that 	a 	the 	kitten 	meow
.		duck 	quack 		horse 	neigh 		dog 	woof
sounds 	it 	chicken 	cluck 		pig 	oink 	says 	puppy 	erf erf
-s 		rooster 	er er 		goat 	bleet 		bird 	tweet
		turkey 	gobble 		sheep 	baa 		frog 	ribbet

Wait Expectantly

- Provide time for the learner to respond to a question, comment, or book passage
- Some learners may need up to 30 seconds to process information and generate a response
- Use facial expressions or gestures to indicate that communication is welcome



Aided Language Input

- Use slow rate of speech while modeling with the communication system
- Pause and give expectant look after modeling
- Model with self talk (what you are doing) and parallel talk (what student is doing)
- Model a variety of communicative functions
- Model one more word than the child's average length of sentence
- Use 80: 20 ratio of statements to questions/commands

Inviting AAC Modes into Literacy

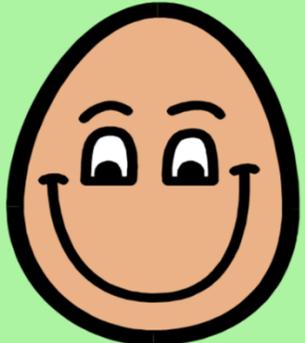
Go! Go! Go!



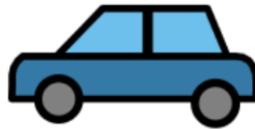
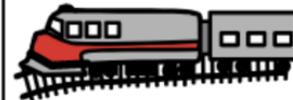
Examples of low-tech participation

- Looking in the direction of a core word picture symbol as it is simultaneously read
- Answering comprehension questions using picture symbols
- Commenting on the story to share an opinion

What did you think of the story?

	
not	like

What can go?

		
car	train	boat

Examples of mid-tech participation

Activating a voice output device that has recorded repeated lines or a repeated core word to participate in the shared reading

Commenting about the book using partner assisted scanning

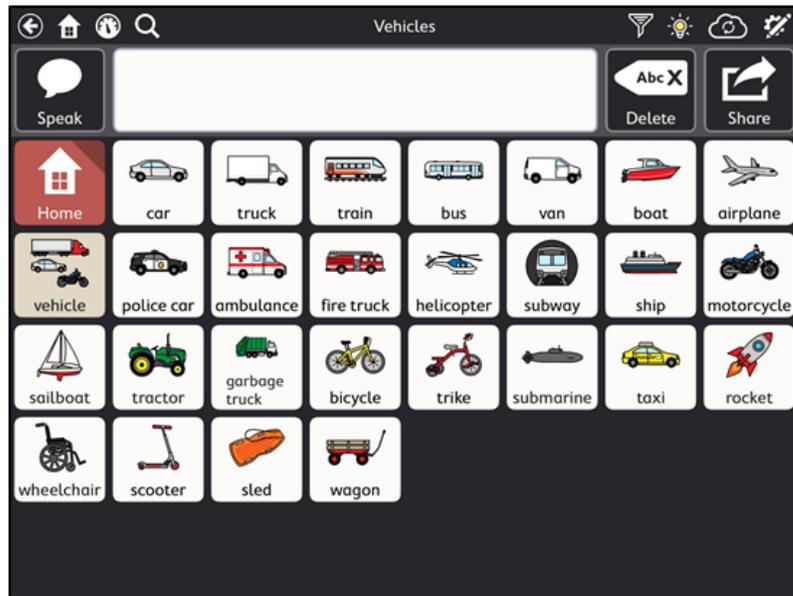
- “Did you like the book?” Like/Not
- “Do you want to read the page again?” Yes/No

Activating a bluetooth switch to “turn the pages” or with a compatible digital book (see Literacy Resources)

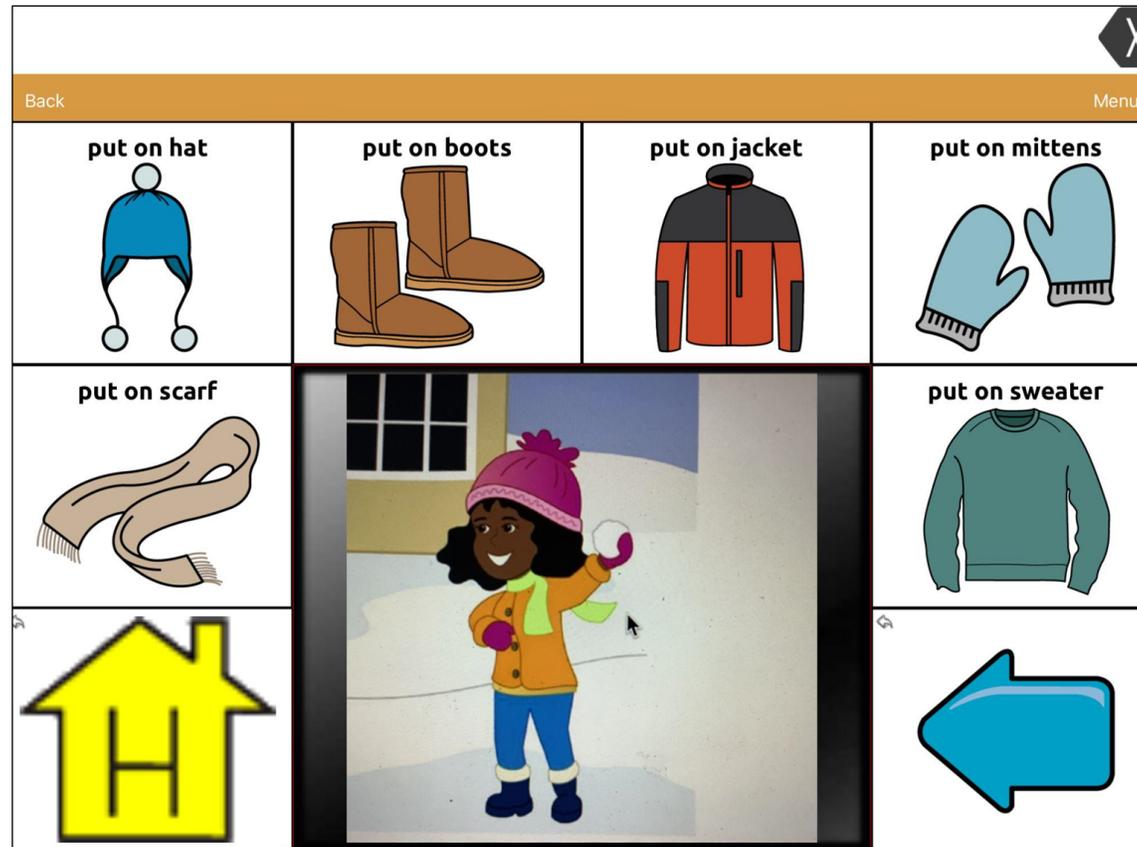


Examples of high-tech participation

- Make a prediction about what the book topic
- Label vocabulary
- Describe the pictures

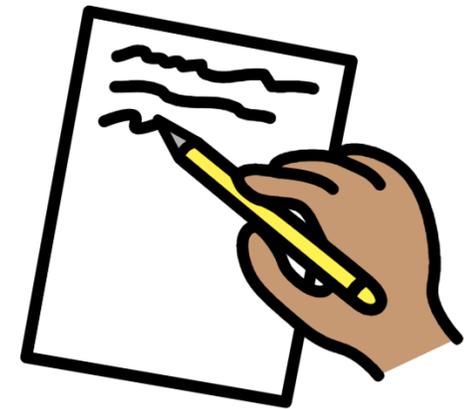


Examples of high-tech participation: Visual Scene Displays (VSDs)



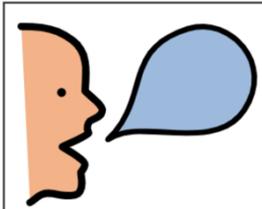
From reading to writing

- Create opportunities to work on emergent writing skills
- Those with CCN require many opportunities to participate in emergent writing experiences that are scaffolded by their communication partner

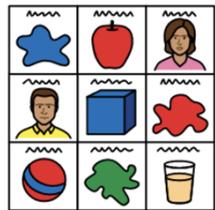


Self-Advocacy

I like to communicate with ...



verbal speech



picture symbols



AAC device



switch



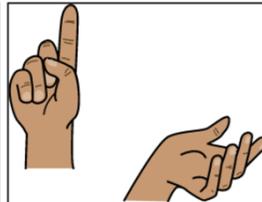
iPad with speech application



sign language

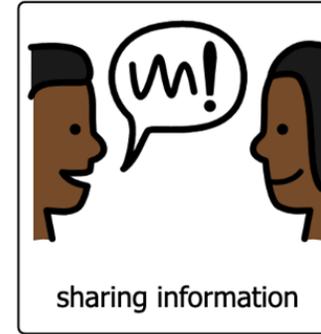
A B C D E F
G H I J K L M
N O P Q R S T
U V W X Y Z

keyboard



gesture

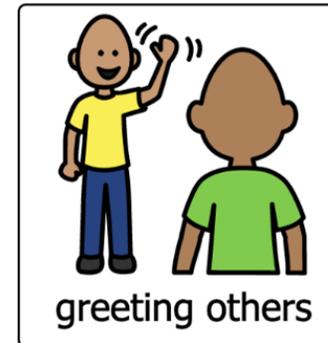
How do you like to use your device at school?



sharing information



asking questions



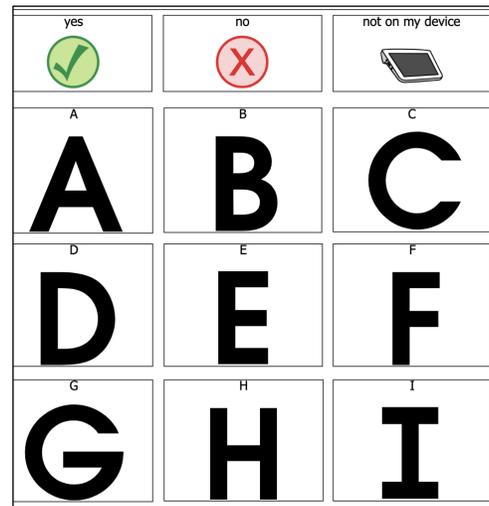
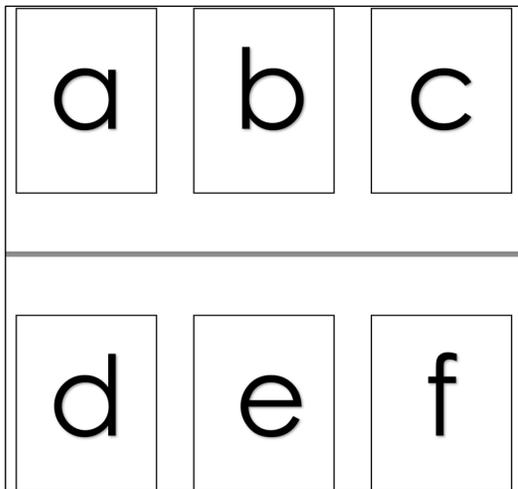
greeting others



sharing feelings

Writing

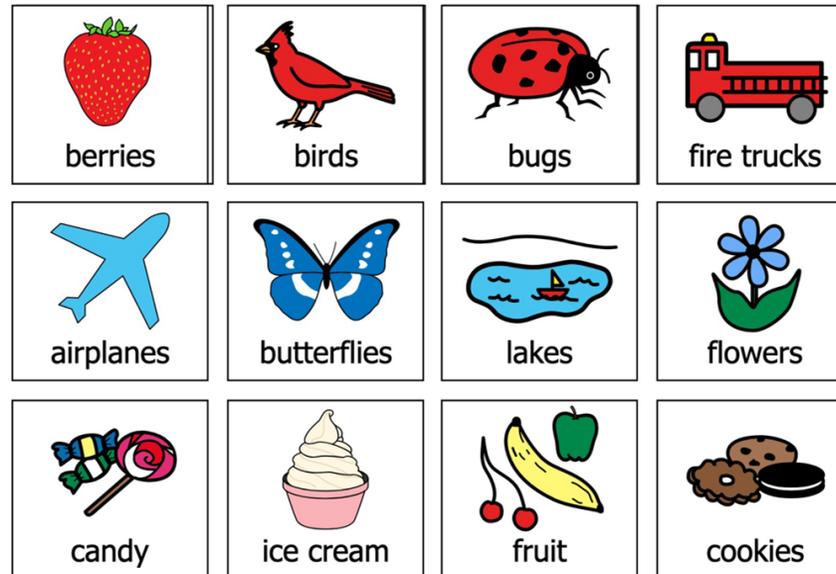
- Low tech access using picture symbols or partner assisted scanning
- Mid tech access to make choices for letters
- High tech access exploration of the keyboard
- Writing name
 - With leveled prompting -- fading from most to least support



Becoming authors

Create a poem

- Choices to fill in the blank



To: _____

_____ are red.

_____ are blue.

_____ is sweet,

and so are you!

Love: _____

Ms Makinson TrT, 2014

Becoming authors, continued.

- Include preferred activities
- Include a core word
- Add repeating lines

Like & Don't Like

A Poem by Izaiah

I like football.



I don't like
cold weather.



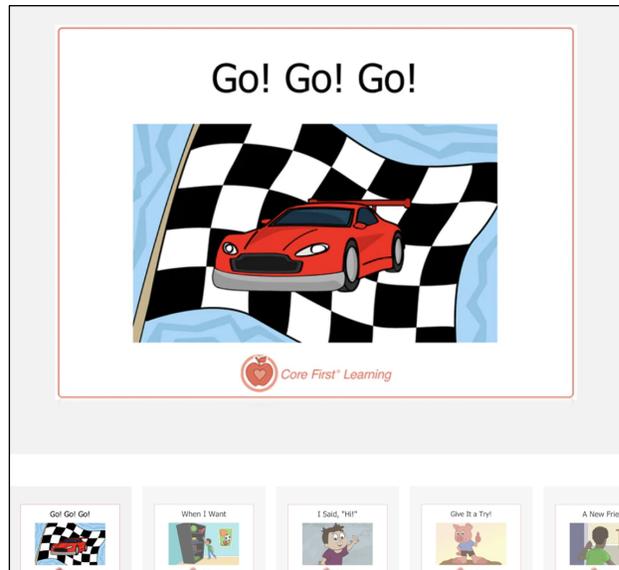
I like xbox 360.



Literacy Resources: Digital Books

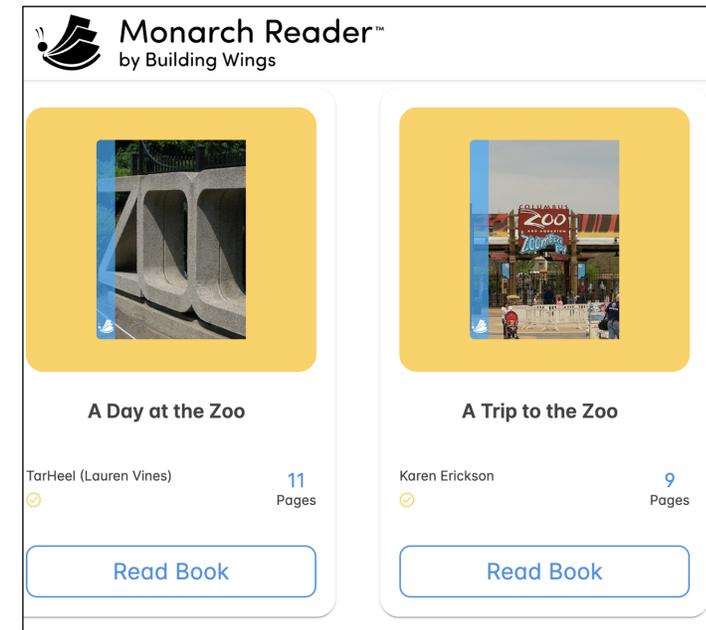
Tobii Dynavox Core Word books

<https://www.tobiidynavox.com/products/core-first-lessons>



Monarch Reader

<https://monarchreader.com/>



Literacy Resources: Digital Books, continued.

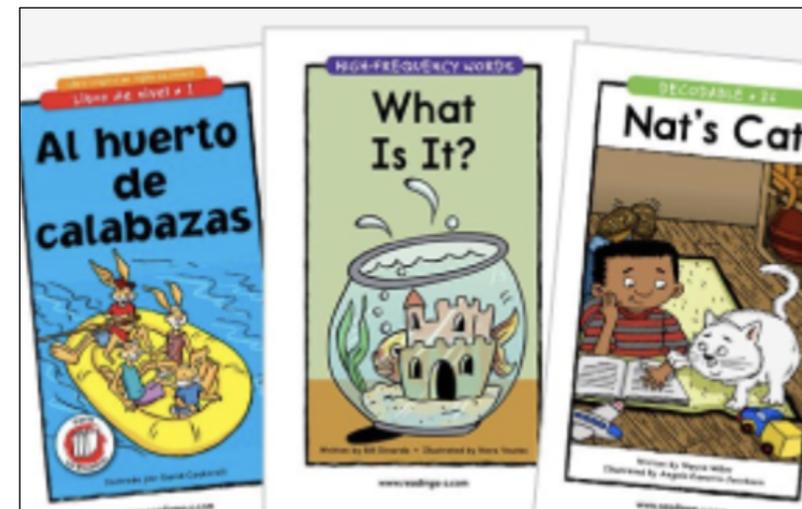
Unite for Literacy

<https://www.uniteforliteracy.com/>



Reading A to Z

<https://www.readinga-z.com/>



Literacy Resources: Additional Resources

- AssistiveWare Core Word Classroom

<https://coreword.assistiveware.com/>

- PRC-Salttillo Literacy Planners

<https://www.prentrom.com/caregivers/implementation-activities>

- PRC-Salttillo Language Lab: Let's Teach Core

<https://aaclanguagelab.com/resources/lets-teach-core>

Literacy Resources: Additional Resources, continued.

- AssistiveWare Core Word Classroom
<https://coreword.assistiveware.com/>
- PRC-Salttillo Literacy Planners
<https://www.prentrom.com/caregivers/implementation-activities>
- PRC-Salttillo Language Lab: Let's Teach Core
<https://aaclanguagelab.com/resources/lets-teach-core>

References

- American Speech-Language-Hearing Association (n.d.). Augmentative and Alternative Communication (Practice Portal). Retrieved December, 22, 2024, from www.asha.org/Practice-Portal/Professional-Issues/Augmentative-and-Alternative-Communication/.
- Elshahar, Y., Hu, S., Bouazza-Marouf, K., Kerr, D., & Mansor, A. (2019). Augmentative and alternative communication (AAC) advances: A review of configurations for individuals with a speech disability. *Sensors*, 19(8), 1911. <https://doi.org/10.3390/s19081911>
- Erickson, Ph.D., K., Greer, Ph.D., C., Hatch, Ph.D., P., & Quick, Ph.D., N. (2022). Putting the CROWD in the CAR Facilitator Manual (p. 11) [Review of Putting the CROWD in the CAR Facilitator Manual]. Center for Literacy and Disability Studies, Department of Health Sciences, UNC-Chapel Hill.

References, continued

- Government of South Australia Department of Education. About Complex Communication Needs (CCN). Retrieved February 10, 2025, from <https://www.education.sa.gov.au/docs/support-and-inclusion/practice-guidance/complex-communication-practice-guidance.pdf>
- Hartmann, A. (n.d.). Integrating literacy with AAC instruction [Review of Integrating literacy with AAC instruction]. AssistiveWare. Retrieved February 10, 2025, from <https://www.assistiveware.com/learn-aac/integrating-comprehensive-literacy-instruction#:~:text=Model%20key%20words%20using%20AAC,topics%20that%20are%20high%20interest>
- Shared Reading. Literacy Instruction for Students with Significant Disabilities. Retrieved February 10, 2025, from <https://literacyforallinstruction.ca/shared-reading/>

References, continued 2

- Zabala, J. S. (1995). The SETT Framework: Critical areas to consider when making informed assistive technology decisions [Online] Retrieved from <http://bit.ly/academiaSETT2005>
- Zangari, C. (2017, April 10). PrAACTical Resources: 10 Things You May Not Know About AAC [Review of PrAACTical Resources: 10 Things You May Not Know About AAC]. PrAACTical AAC. <https://practicalaac.org/practical/practical-resources-10-things-you-may-not-know-about-aac/>

Questions?

Contact Information:

Jen Erickson: jen.erickson@spps.org

Chloe Converse: chloe.converse@spps.org

Charting *the* s

Thank you!